

Enjoy Believe Achieve

Art

The aims of art at Normanby Primary School are to engage, inspire and challenge pupils, to have fun and help children grow to see themselves as artists. Children are progressively taught key skills in art including; drawing, painting, mixed media and sculpture and evaluation. Teachers equip children with the knowledge and skills to experiment, invent and create their own works of craft, art and design. As pupils progress through school, they will further develop their ability to think critically and develop a thorough understanding of art and design, including evaluating their own art. Our curriculum introduces children to influential artists and also incorporates how art and design reflect and shape our history and contribute to the culture, creativity and wealth of our nation.

Our Learning Journey	KS1		KS2			
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>We are learning to:</p> <p>Draw things that we see or observe. To create sketch books to record their observations. To explore mark making using 2 different grades of</p>	<p>We are learning to:</p> <p>Draw things that we see or observe with increasing accuracy. To use different grades of pencil in their drawing. To use charcoal, pencil and pastels.</p>	<p>We are learning to:</p> <p>Sketch things we observe with increasing accuracy. Begin to show some facial features in drawings.</p>	<p>We are learning to:</p> <p>Sketch things we observe with an increasing accuracy using a range of shade and tone. Identify and draw the effect of light.</p>	<p>We are learning to:</p> <p>Sketch things we observe, selecting the appropriate tool, with increasing accuracy using a range of shade and tone.</p>	<p>We are learning to:</p> <p>Sketch things we observe, selecting the appropriate tool, with increasing accuracy using a range of shades and tone.</p>

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	<p>pencil (and crayons), focus on line thickness and shape. To create observational drawings of natural forms.</p>	<p>Create different tone using light and dark and show patterns and textures in drawings.</p>	<p>Draw for a sustained period of time at their own level. Use different media to achieve variations in line, texture, tone, colour, shape and pattern.</p>	<p>Accurate drawings of whole people including proportion and placement. Work on a variety of scales.</p>	<p>Work in a sustained and independent way from observation, experience and imagination. Organise line, tone, shape and colour to represent figures. Use pencil shading to create mood and feeling (and show emotions in sketches).</p>	<p>Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. Demonstrate a wide variety of ways to make different marks with dry and wet media. Sketches should communicate emotions with increasing accuracy and imaginations.</p>
Painting	<p>Use paint in the style of an artist. To use primary and secondary colours and begin mixing their own. To explore a variety of different painting techniques. To choose the appropriate thickness of brush.</p>	<p>Use paint in the style of an artist with increasing technical skill. Mix paint to create all the secondary colours and match colours. Make tints by adding white and black. Use a range of materials and techniques.</p>	<p>Use paint techniques to match the intended outcome. Experiment with different effects and textures; including blocking in colour and washes. Work confidently on a range of scales, e.g thin brush on a small picture etc. Confidently mix a variety of colours and understand which</p>	<p>Use paint techniques to match an intended outcome. Create all the colours they will need and use these to create mood in paintings. Begin to successfully use shading to create mood and feeling. Select appropriate equipment for the task.</p>	<p>Use paint techniques to match an intended outcome, selecting the appropriate technique for the task. Create a range of moods in paintings. Express emotions through paintings. Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary</p>	<p>Use paint techniques to match an intended outcome, selecting the appropriate technique for the task. Use a wide range of techniques and give reasons for choices. Show an awareness of how paintings are created (compositions). Carry out preliminary studies, test media and materials as well</p>

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			primary colours make secondary colours.		and contrasting colours.	as mixing appropriate colours.
Mixed Media and sculpture	<p>Make a simple collage based on an experience or using their imagination. To use a range of materials creatively. Add texture by using different tools</p>	<p>Make a piece of artwork using a mixed media approach, based on an experience or using their imagination. To express ideas creatively by using a range of media To shape and form from direct observation. Replicate patterns and textures in 3-D form</p>	<p>Create a sculpture to match an intended outcome showing awareness of finishing techniques. When working with clay, construct a simple clay base for extending and modelling other shapes. Plan, design and make models.</p>	<p>Create a sculpture to match an intended outcome showing awareness of the quality of the finished piece. Experience surface patterns/ textures. Discuss their own sculpture work and the work of other sculptors. Experiment with and combine materials and processes to design and make 3D form.</p>	<p>Create a sculpture using a range of materials to match an intended outcome showing awareness of the quality of the finished piece. Sculpt clay and other mouldable materials. Use recycled, natural and man-made materials to create sculpture. Plan a sculpture through drawing and other preparatory work.</p>	<p>Create a print by transferring a pattern onto another surface showing awareness of the quality of the finished piece. Use a range of printing techniques such as block printing, carbon printing and monoprinting. Using their imagination and inspiration from artists, create patterns suitable for printing.</p>

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Evaluation	<p>Talk about what they like about famous artists work. Evaluate their own work and work by others (begin to explain what they think and feel about it). Annotate work where necessary. Begin to identify what they might change about their work to develop and improve in the future.</p>	<p>Talk about what they like about famous artists work recognising differences and similarities. In sketch books, set out ideas and annotate/keep simple notes in books. Begin to reflect on their work and what they can improve in the future.</p>	<p>Talk about famous artists from the past and their techniques. Use sketchbooks to express feelings about a subject and to describe likes and dislikes. Annotate work in sketchbooks. Compare ideas, methods and approaches to their own work and other's work and what they think and feel about them.</p>	<p>Talk about famous artists and architects from the past and their techniques. Use a sketch book to express feelings about various subjects and outline likes and dislikes. Use a sketch book to adapt and improve ideas and keep notes about work produced. Use a sketch book to plan and develop sculptures.</p>	<p>Talk about famous artists, architects and designers from the past and make comparisons between techniques and styles. Use a sketchbook to develop ideas. Adapt work according to their views and describe how they might develop it further. Use sketchbooks to plan sculptures.</p>	<p>Talk about famous artists, architects and designers from the past and make comparisons between techniques and styles. Annotate sketchbooks. Compare ideas, methods and approaches in their own and others work and say what they think and feel about them. Develop ideas using different or mixed media within sketchbooks.</p>
Artist Study	<p>Paul Klee Kandinsky Henri Matisse</p>	<p>Robert and Sonia Delaunay Jaun Sánchez Cotán Picasso</p>	<p>Miriam-Rose Ungunmerr-Baumann Henry Moore Antony Gormley</p>	<p>Van Gogh Dennis Wojtkiewicz Mackenzie Thorpe</p>	<p>Christopher Dresser Peter Thorpe Norman Cornish</p>	<p>William Morris Banksy</p>

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National Curriculum	<p>Key stage 1 Pupils should be taught:</p> <ul style="list-style-type: none">• to use a range of materials creatively to design and make products• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	<p>Key stage 2 Pupils should be taught:</p> <ul style="list-style-type: none">• to create sketch books to record their observations and use them to review and revisit ideas• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]• about great artists, architects and designers in history.
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