

## Reading Non-Negotiables

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Phonics</b>	Secure Phase 5	Secure Phase 6	Range of strategies to read unfamiliar words	Range of strategies to read unfamiliar words		
<b>Pattern and Rhymes</b>	Recite some poems and rhymes by heart Join in with predictable phrases	Recite some poems and rhymes by heart Recognise simple recurring language in stories/poems	Recognise different forms of poetry	Recognise different forms of poetry	Learn a wider range of poetry	Learn a wider range of poetry
<b>Comprehension and Understanding</b>	Relate reading to own experiences Check text makes sense to them Sequence/discuss significant events	Sequence main themes and events Check text makes sense to them and correct inaccurate reading	Comments on the way characters relate to each other Identify words and phrases which are essential to meaning	Re-explain a text with confidence	Summarise main points of an argument or discussion Appreciate that two may have a different perspective on the same event Appreciate people use bias in persuasive writing Distinguish between fact and opinion	Can make comparisons between two texts Refer to texts to support opinion and prediction Give a view about choice of vocabulary and structure
<b>Prediction, Inference and Deduction</b>	Make predictions on basis on what has been read Make inferences on basis of what is being said and done	Make inferences on basis of what is being said and done Answer and ask questions about what has been read	Draw inference such as characters' feelings, thoughts and motives from actions'	Justify inference with evidence, predicting what might happen from details stated or implied	Draw inference and justify from the text	Draw inference and justify from the text
<b>Intonation and Expression</b>	Know to stop at a full stop, raise voice for question	Use commas, question and exclamation marks to vary expression Read aloud with expression and intonation	Read aloud/perform range of texts, showing understanding through intonation and expression	Use appropriate voices for characters within a story	Varies voice for direct and indirect speech	Appreciate how a set of sentences have been arranged to create maximum effect
<b>Grammatical Features</b>	Recognise: word sentence capital letters full stops question mark exclamation marks	Recognise: speech marks contractions (apostrophe) suffix/prefix  Identify past/present tense	Recognise: plurals pronouns collective nouns adverbs  Explain impact of adjectives and verbs	Recognise: possessive apostrophe clause, subordinate clause  Explain impact of word order, punctuation, adding/deleting word and tenses	Recognise: clauses within sentences	Recognise: complex sentences
<b>Research</b>	Know the difference between fiction and non-fiction	Use content, index and glossary to find information	Retrieve and record information	Skim and scan to locate information and to answer a question	Create a set of notes to summarise what has been read	Skim and scan to make notes Use more than one source for carrying out research
<b>Texts</b>	Traditional Tales / Fairy Stories Rhymes and Poems Non-Fiction Key Stories	Traditional Tales / Fairy Stories Non-Fiction Key Stories Contemporary poems Classic poems	Traditional Tales / Fairy Stories Non-Fiction Myths and legends Contemporary and Classic poems Play scripts	Traditional Tales / Fairy Stories Non-Fiction Myths and legends Contemporary and Classic poems Play scripts	Traditional Tales / Fairy Stories Non-Fiction/Text books Myths and legends Contemporary and Classic poems Modern Fiction Fiction from Literacy Heritage Other Cultures and Traditions	Traditional Tales / Fairy Stories Non-Fiction/Text books Myths and legends Contemporary and Classic poems Modern Fiction Fiction from Literacy Heritage Other Cultures and Traditions

